Musique pour Alto-Viola

avec Accompagnement de Piano.

DREYSCHOCK, FELIX, Andante religioso	**Mk.**	**1.25**
FIRKET, L., Méthode pratique (prakt. Methode) compl.	**„**	**6.— n.**
— — Theil I, II à	**„**	**4.— „**
— Concertstück	**„**	**3.50**
HÄNDEL, G. F., Sonate (Hermann Ritter)	**„**	**2.—**
HUBAY, J., Vor ihrem Bilde	**„**	**1.25**
MICHIELS, G., Czárdás No. I	**„**	**1.50**
RITTER, HERMANN, Bel Canto. Six morceaux classiques du 17me et 18me Siècle:		
No. 1. Arietta, A. STRADELLA	**„**	**1.—**
No. 2. Siciliana, A. SCARLATTI	**„**	**1.—**
No. 3. Vergin Tutt' Amor, L. DURANTE	**„**	**1.—**
No. 4. Aria, G. GIORDANI	**„**	**1.—**
No. 5. Adagio, J. S. BACH	**„**	**1.25**
No. 6. Andante, G. F. HÄNDEL	**„**	**1.25**
SIMON, A., Berceuse	**„**	**1.20**
TARTINI, G., Cantabile et Allegro (Firket)	**„**	**2.—**
WALLNER, L., Fantaisie de Concert	**„**	**2.25**
— Suite Polonaise (Polnische Suite)	**„**	**2.—**

Schott frères à Bruxelles — Otto Junne à Leipzig.

C. G. Röder. Leipzig.

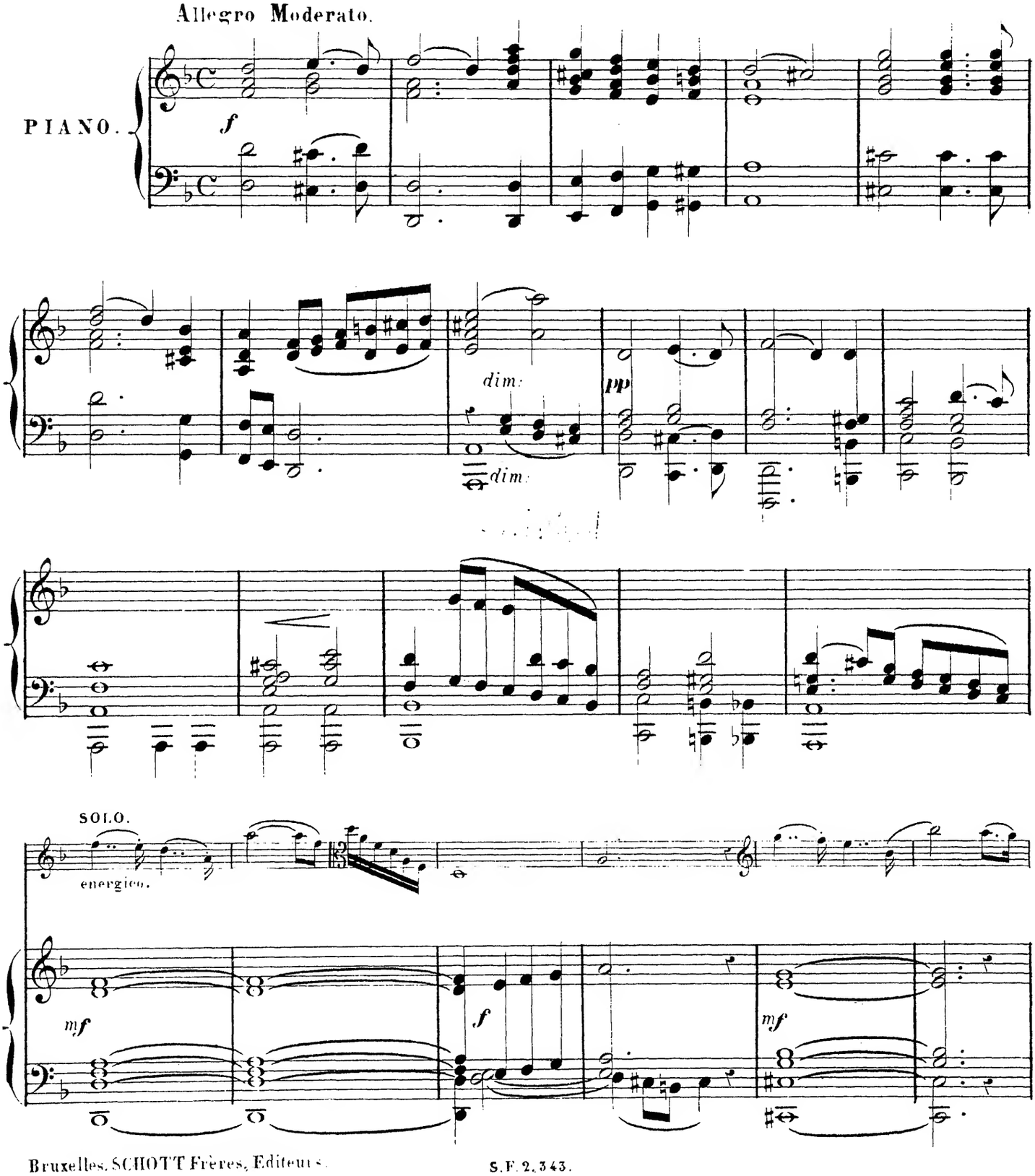
à mon Ami et ancien Professeur GODEFROID HENVAUX.

CONCERT STUCK.

pour **ALTO** avec accompt de **PIANO.**

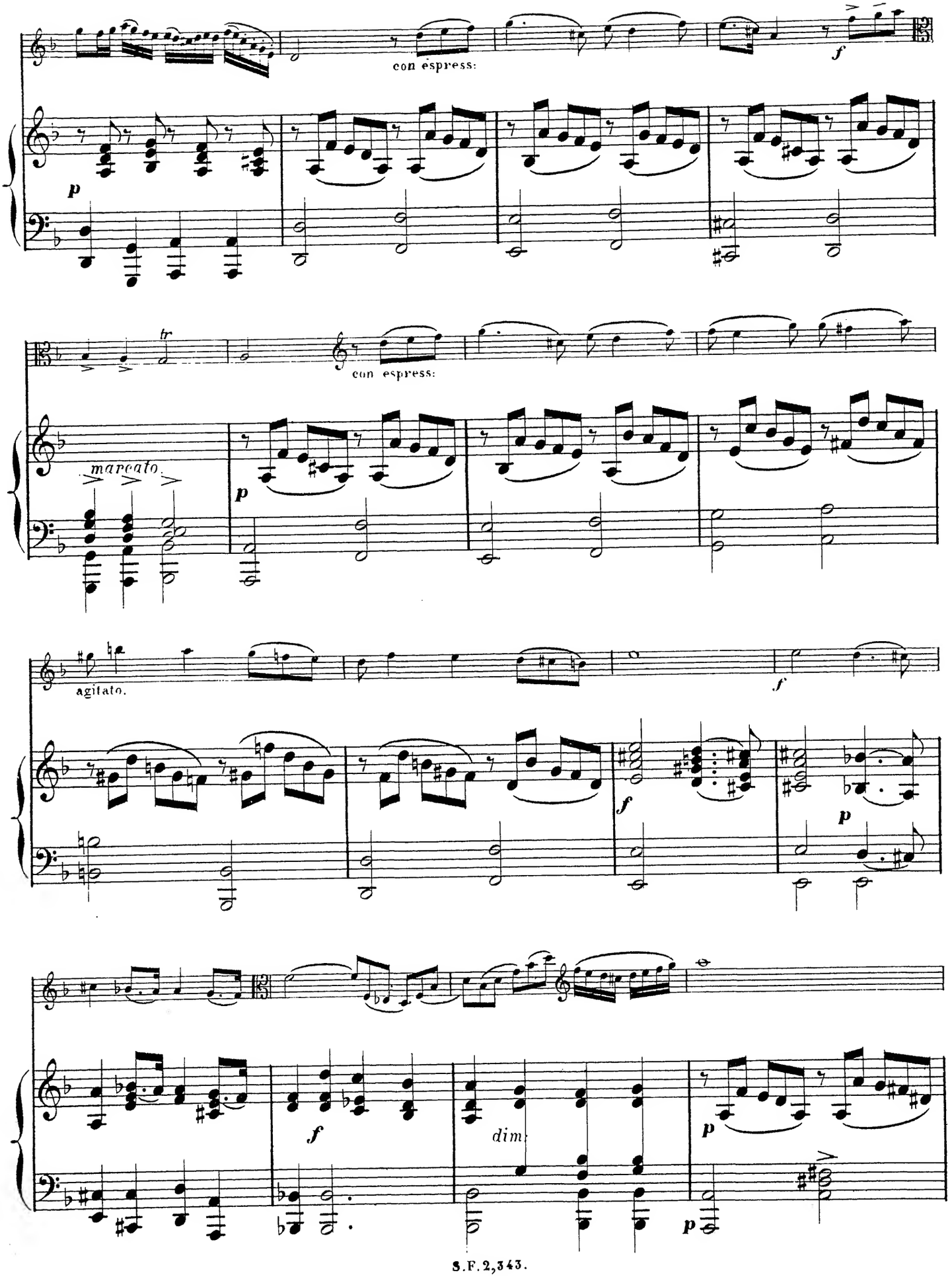
LÉON FIRKET.

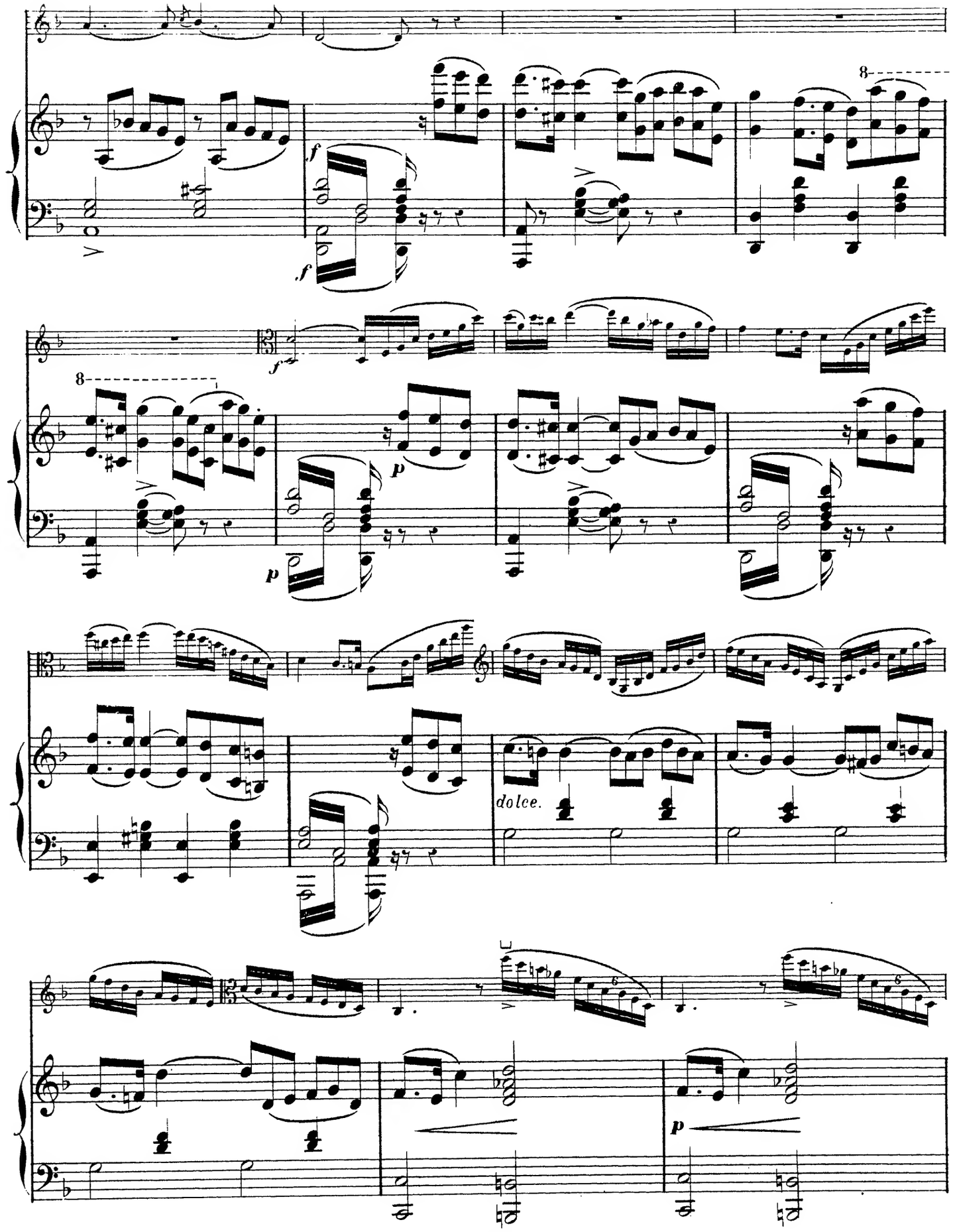
Allegro Moderato.

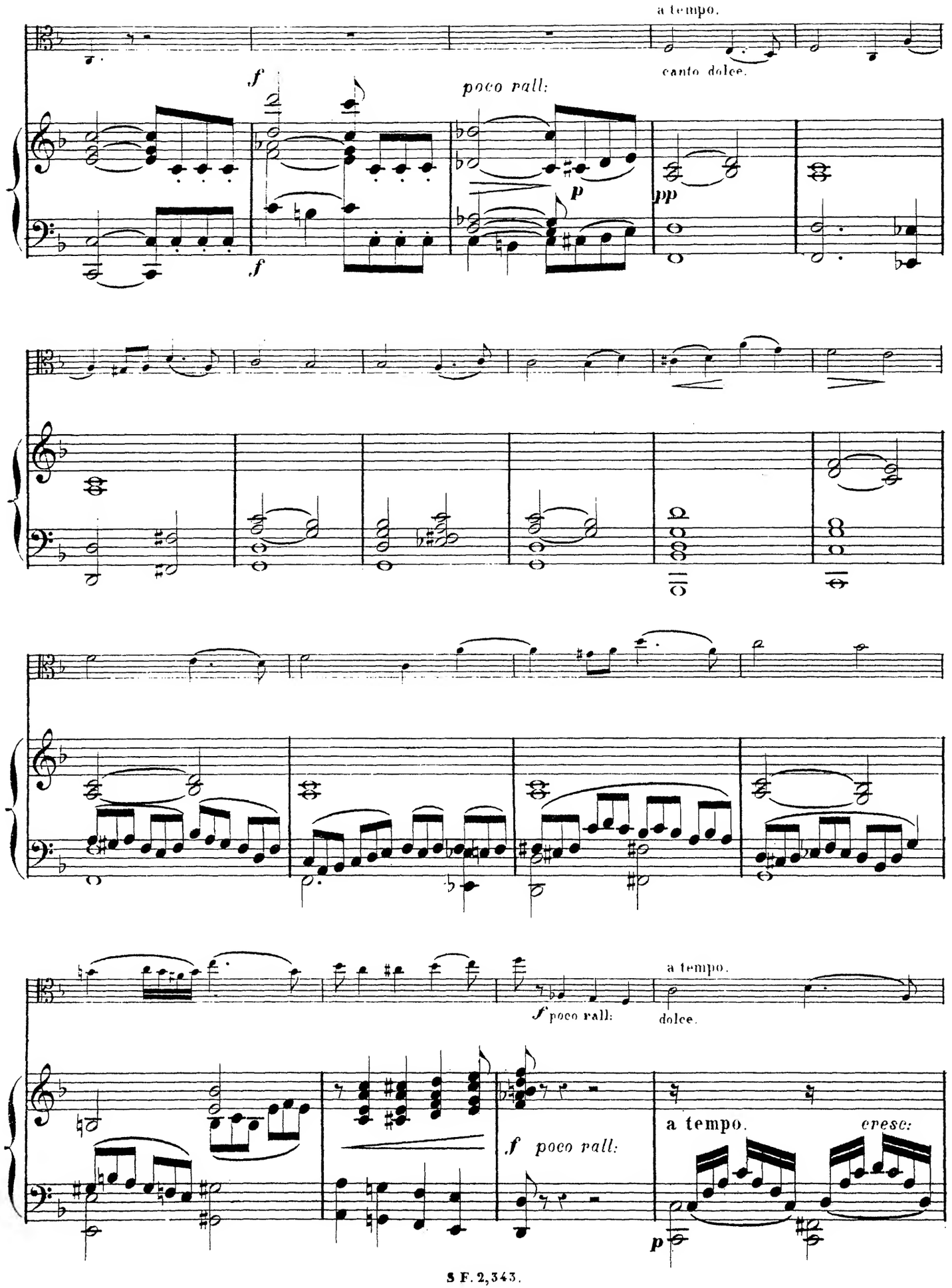


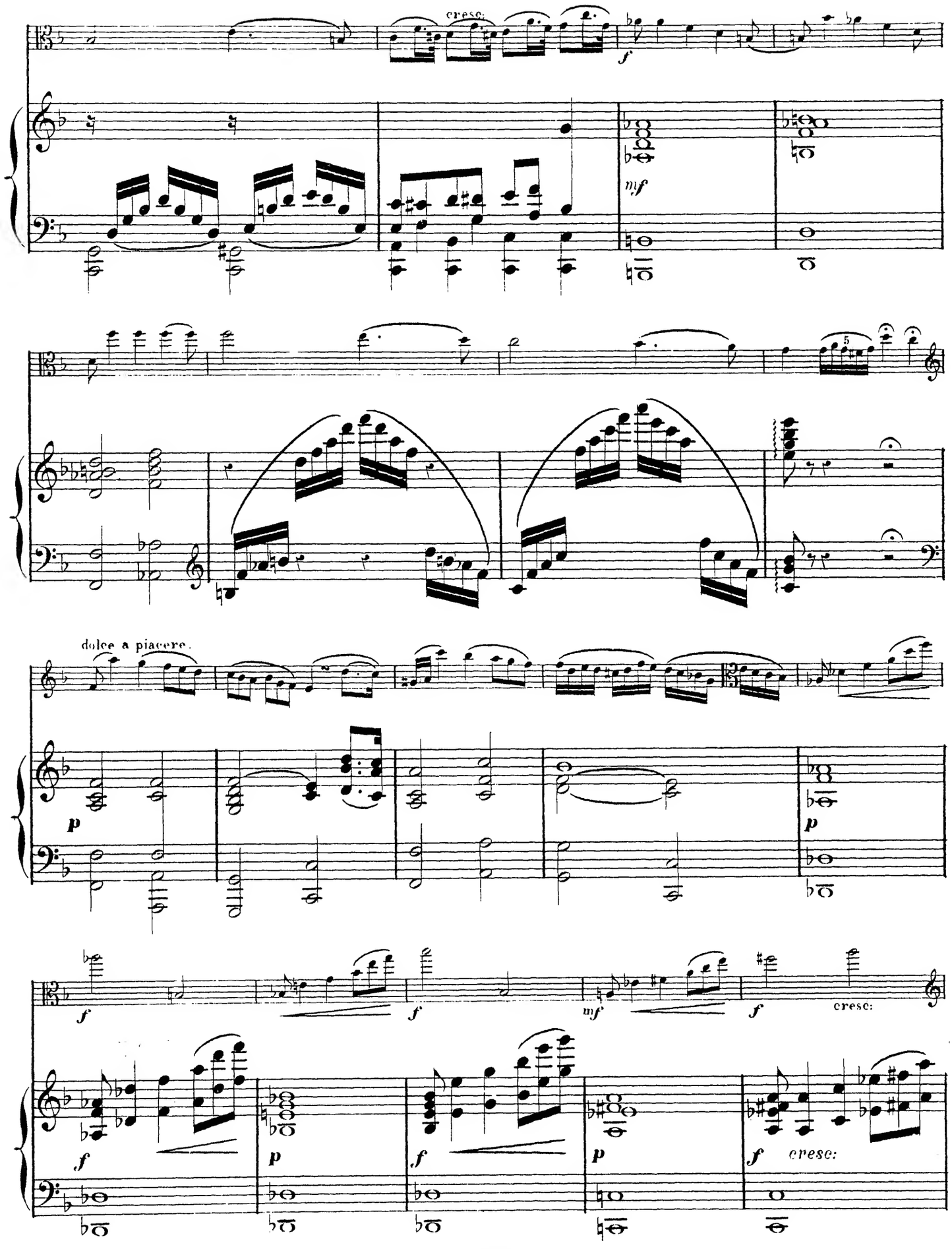
Bruxelles, SCHOTT Frères, Editeurs.

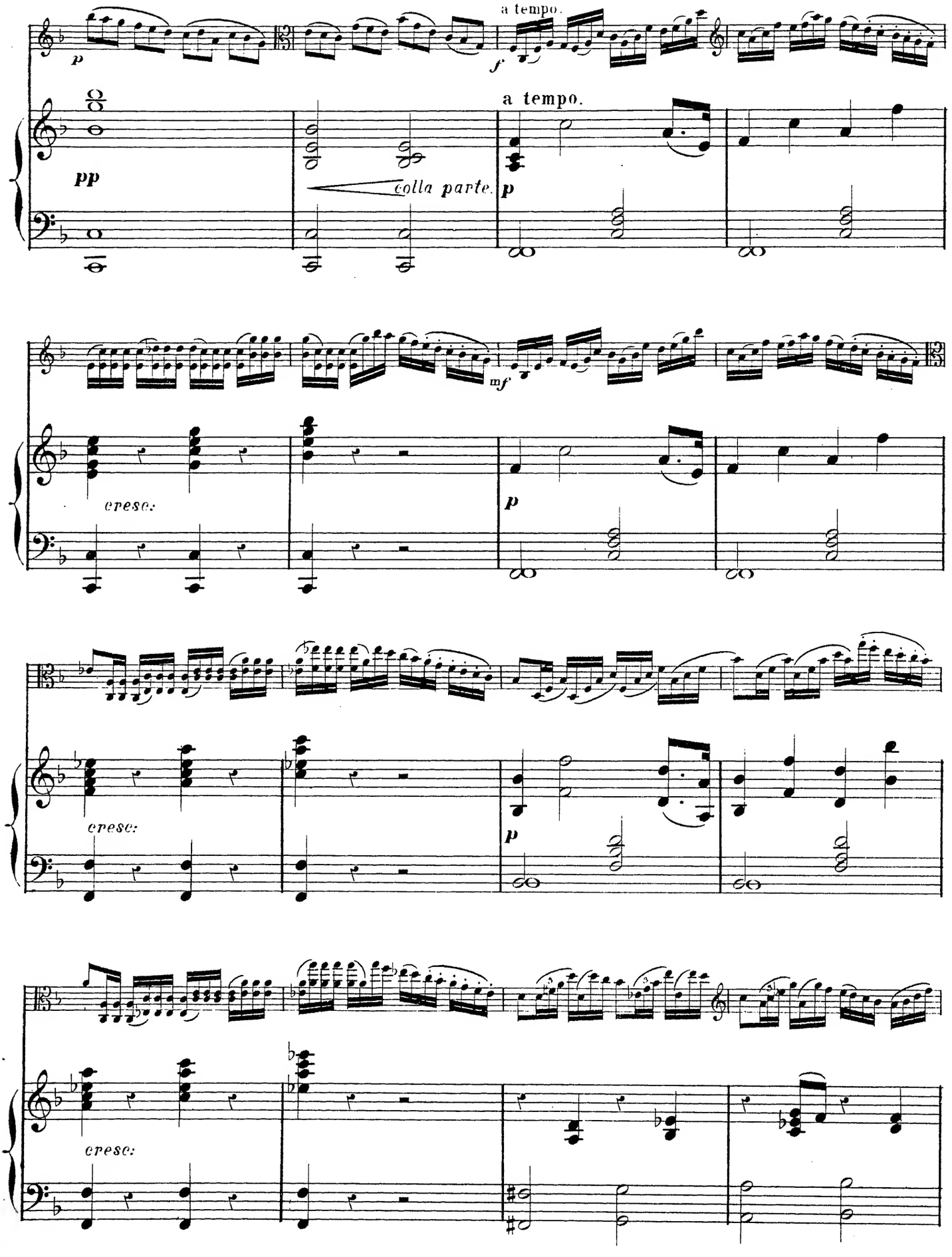
S.F. 2,343.

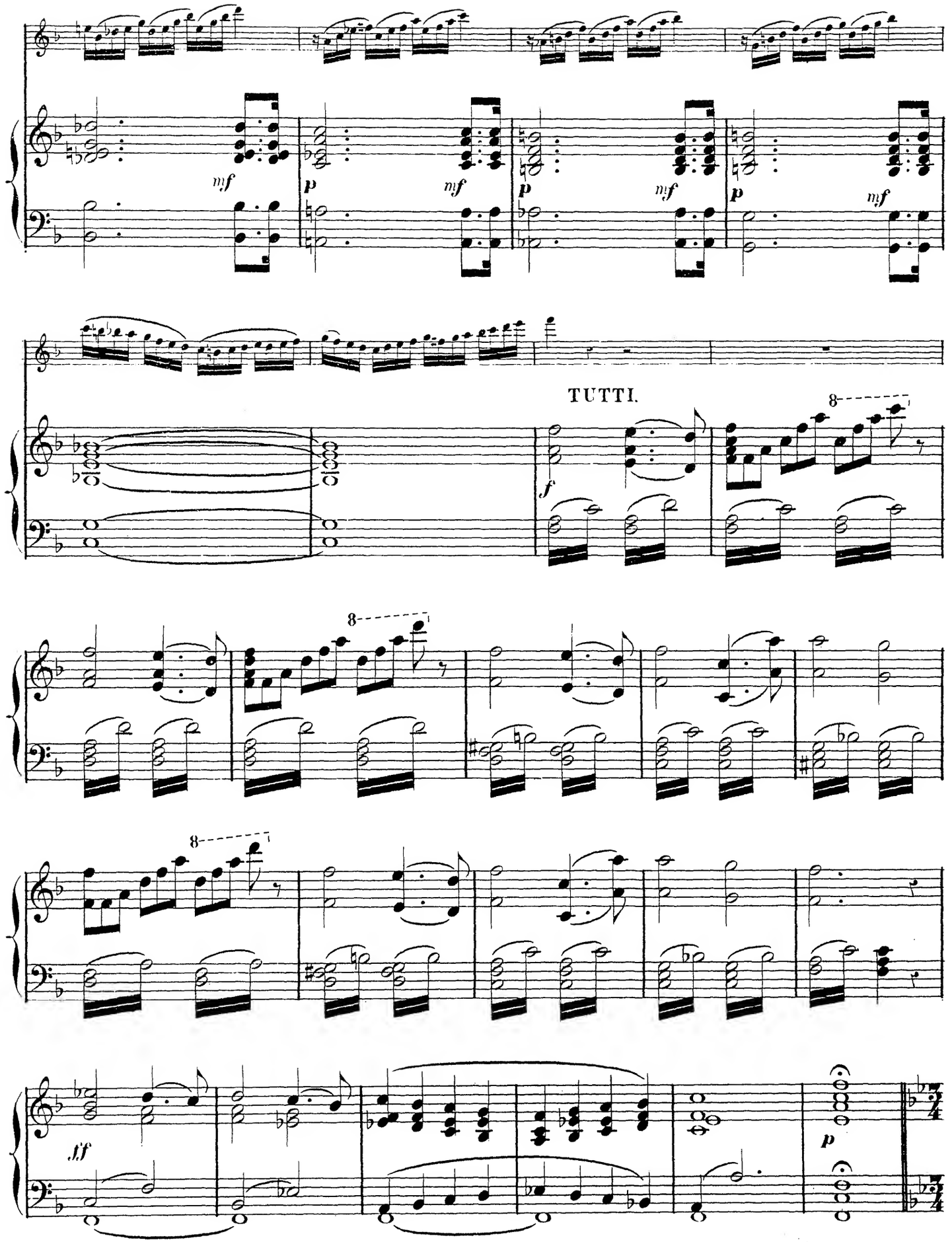

con espress:
f
p
tr
con espress:
marcato.
p
agitato.
f
f
p
f
dim.
p
p

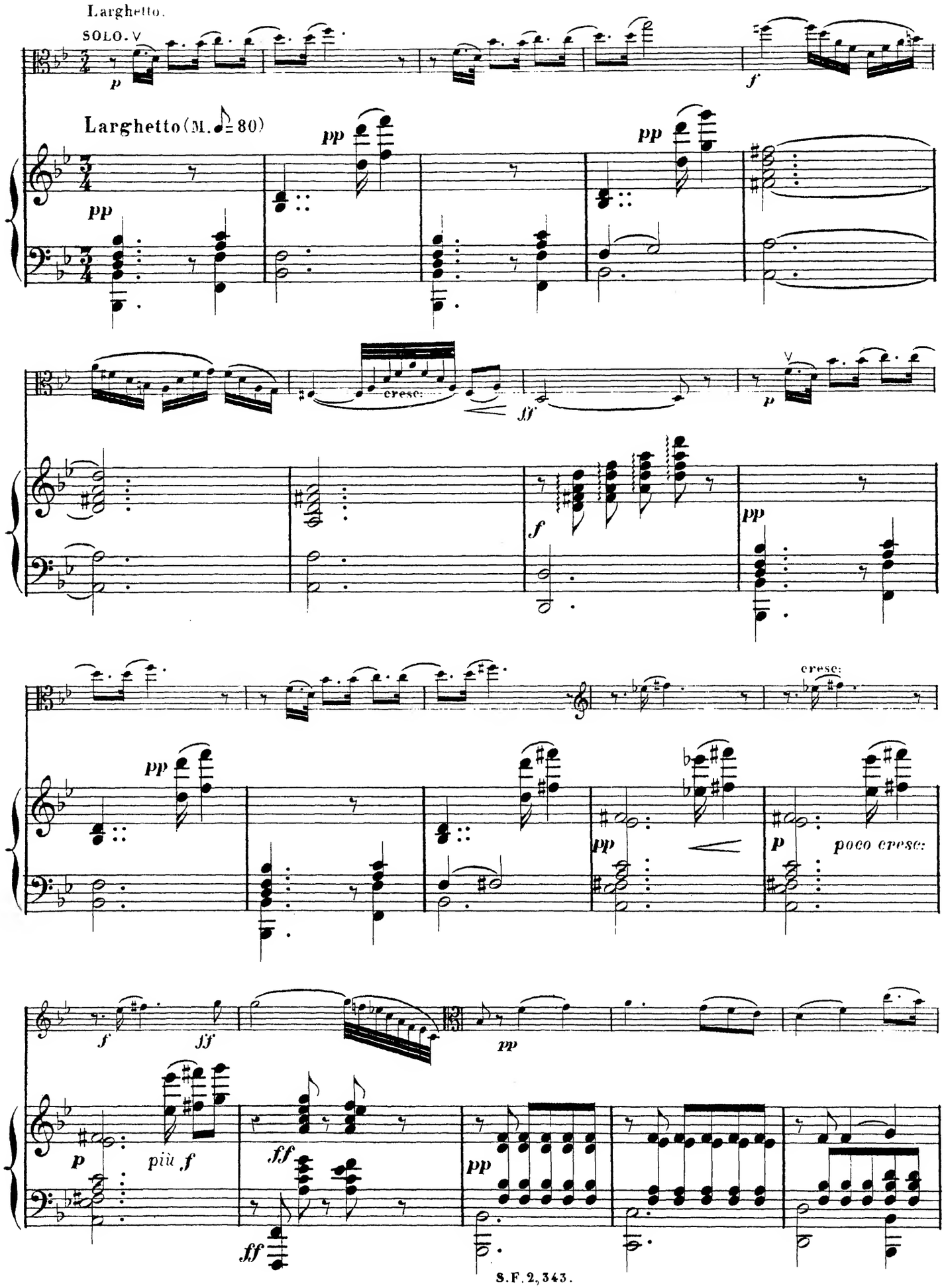

8
f
f
8
f
p
p
dolce.
p

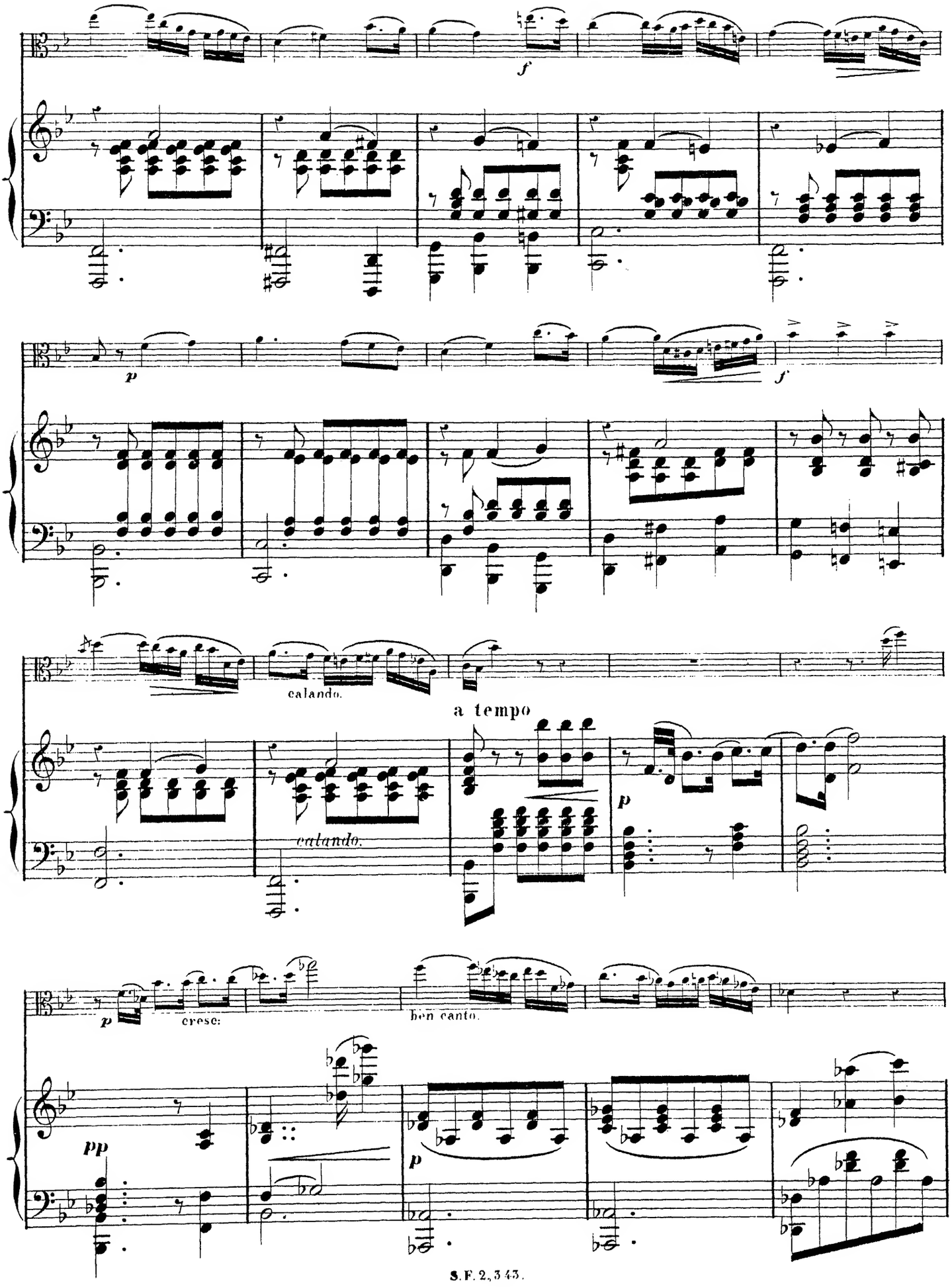

a tempo.
canto dolce.
f
poco rall:
p
pp
f
a tempo.
f poco rall:
dolce.
a tempo.
cresc:
f poco rall:
p

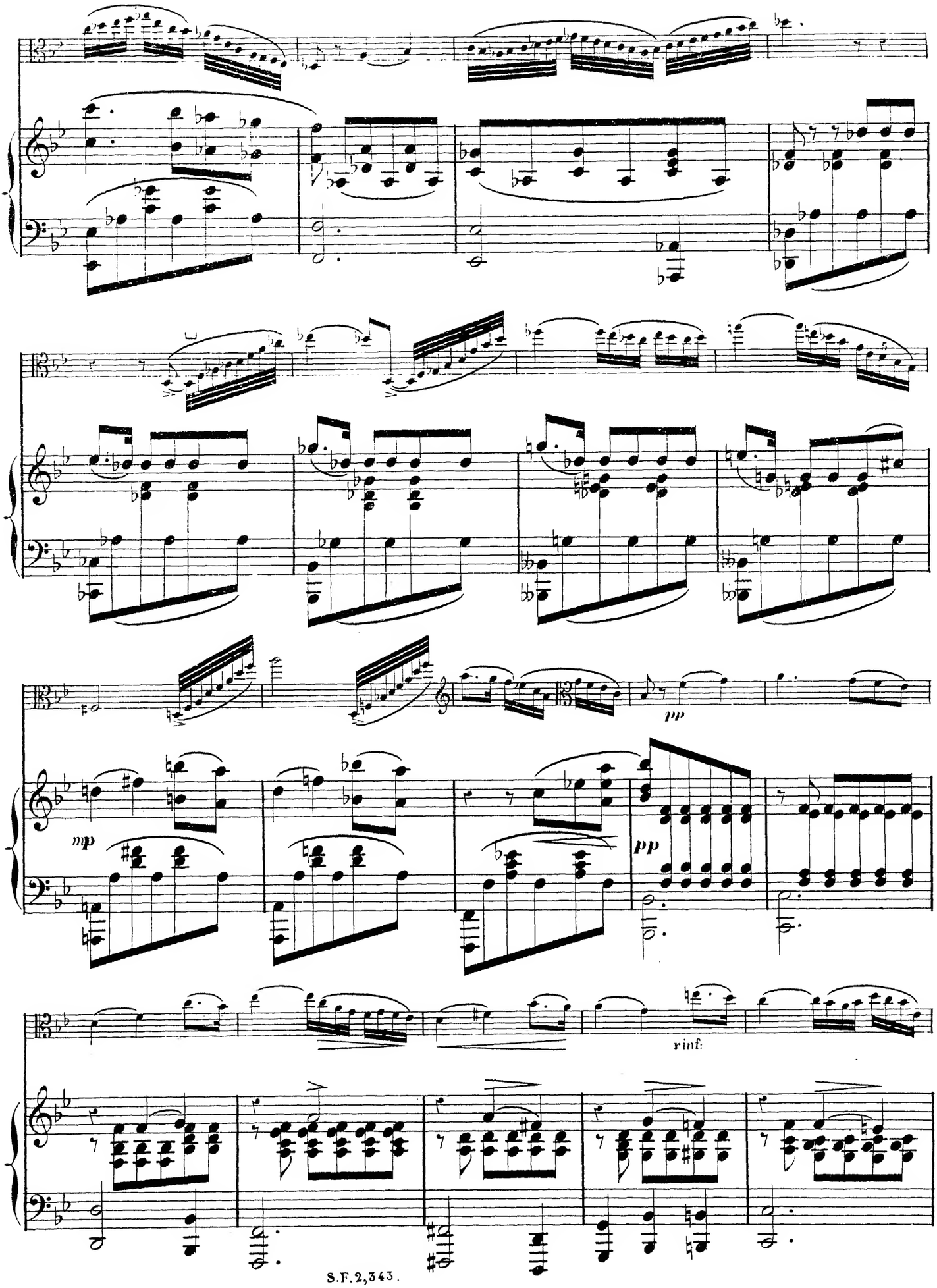

cresc:
f
mf
dolce a piacere.
p
f
mf
cresc:
cresc:

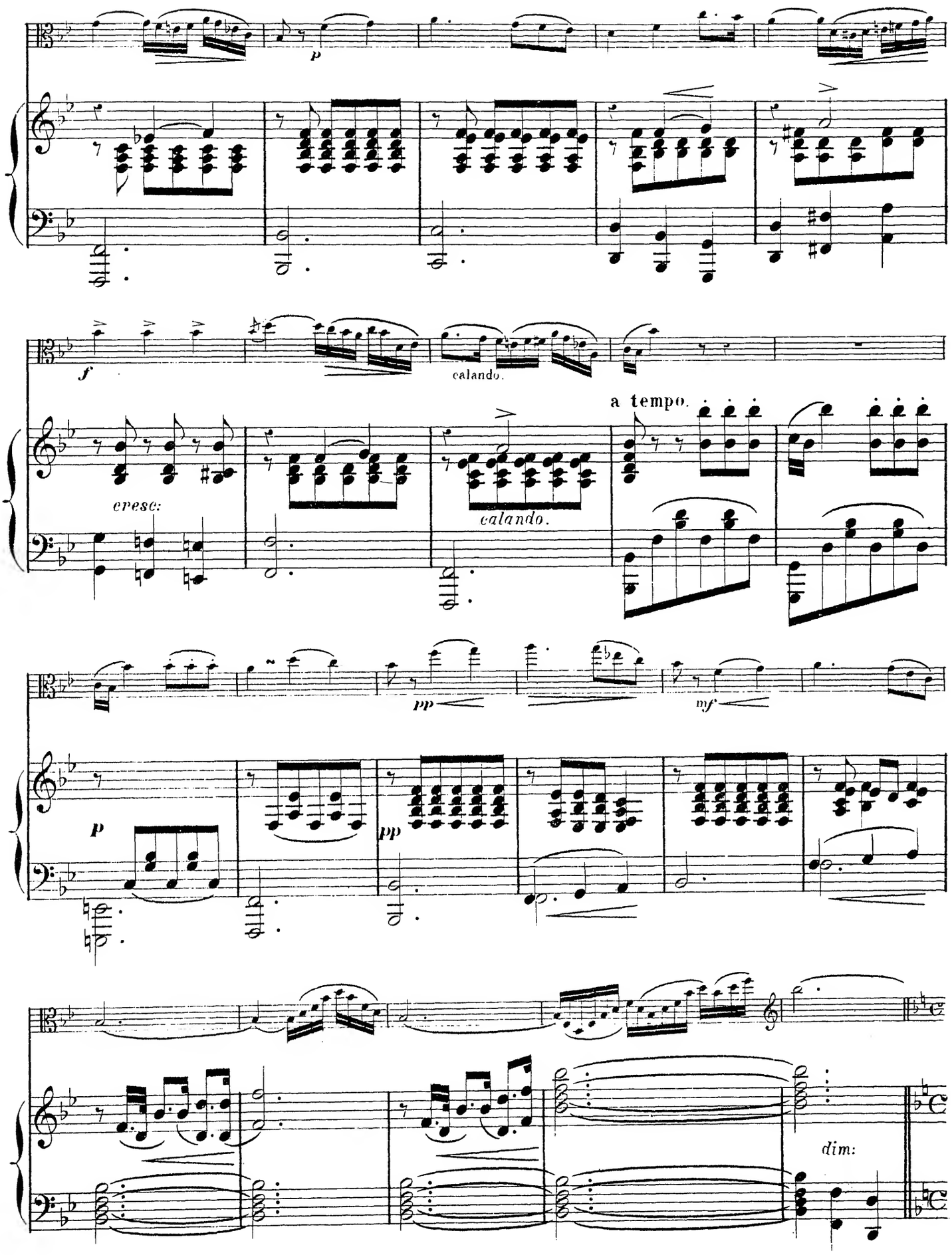

a tempo.
a tempo.
pp
colla parte.
p
cresc.
mf
p
cresc.
p
cresc.

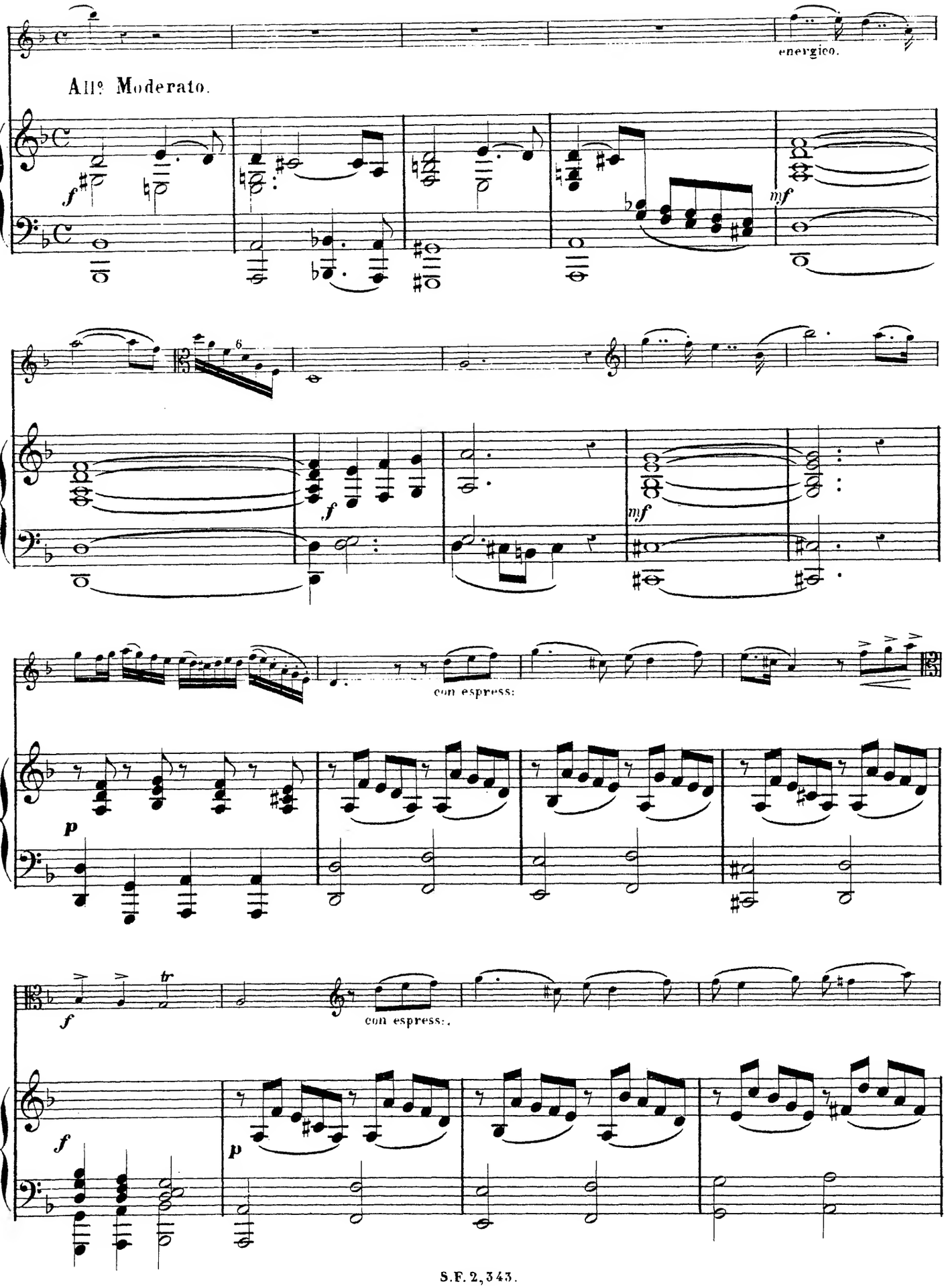

mf
p
mf
p
mf
p
mf
TUTTI.
f
8
8
8
ff
p

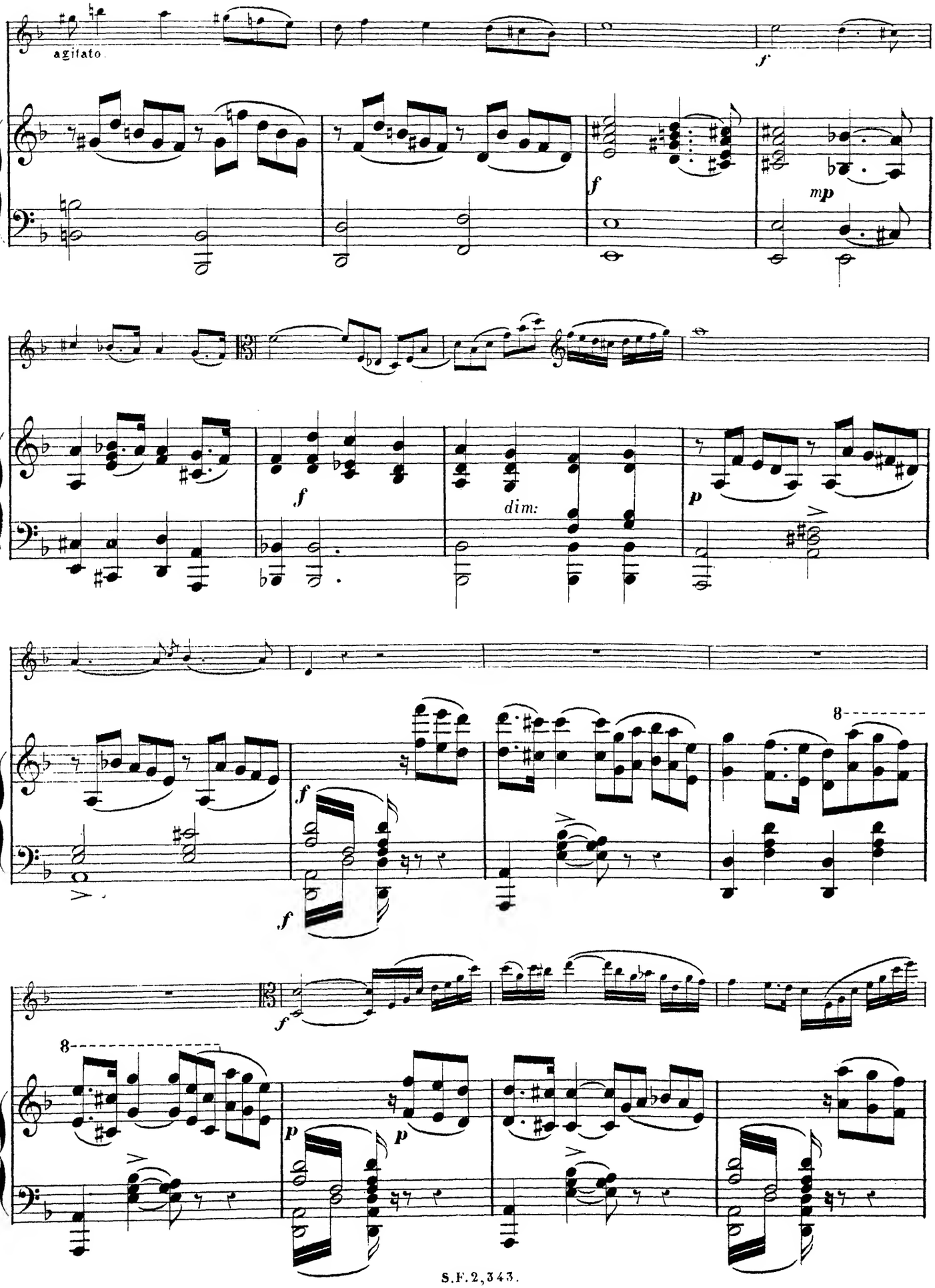

Larghetto.
SOLO. V
Larghetto (M. ♩= 80)
cresc.
poco cresc.
più f

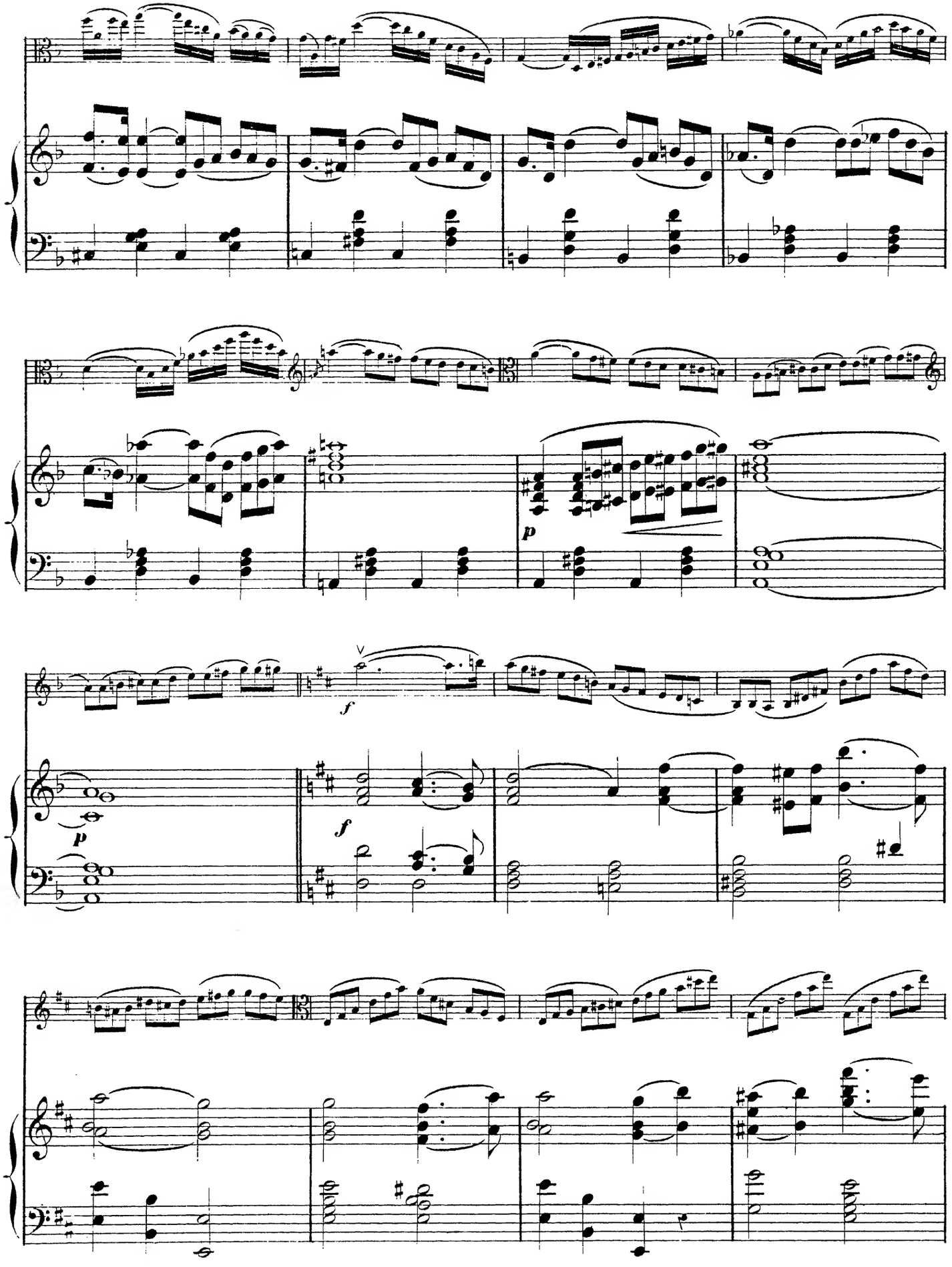

f
p
f
calando.
a tempo
calando.
p
p
cresc:
ben canto.
pp
p

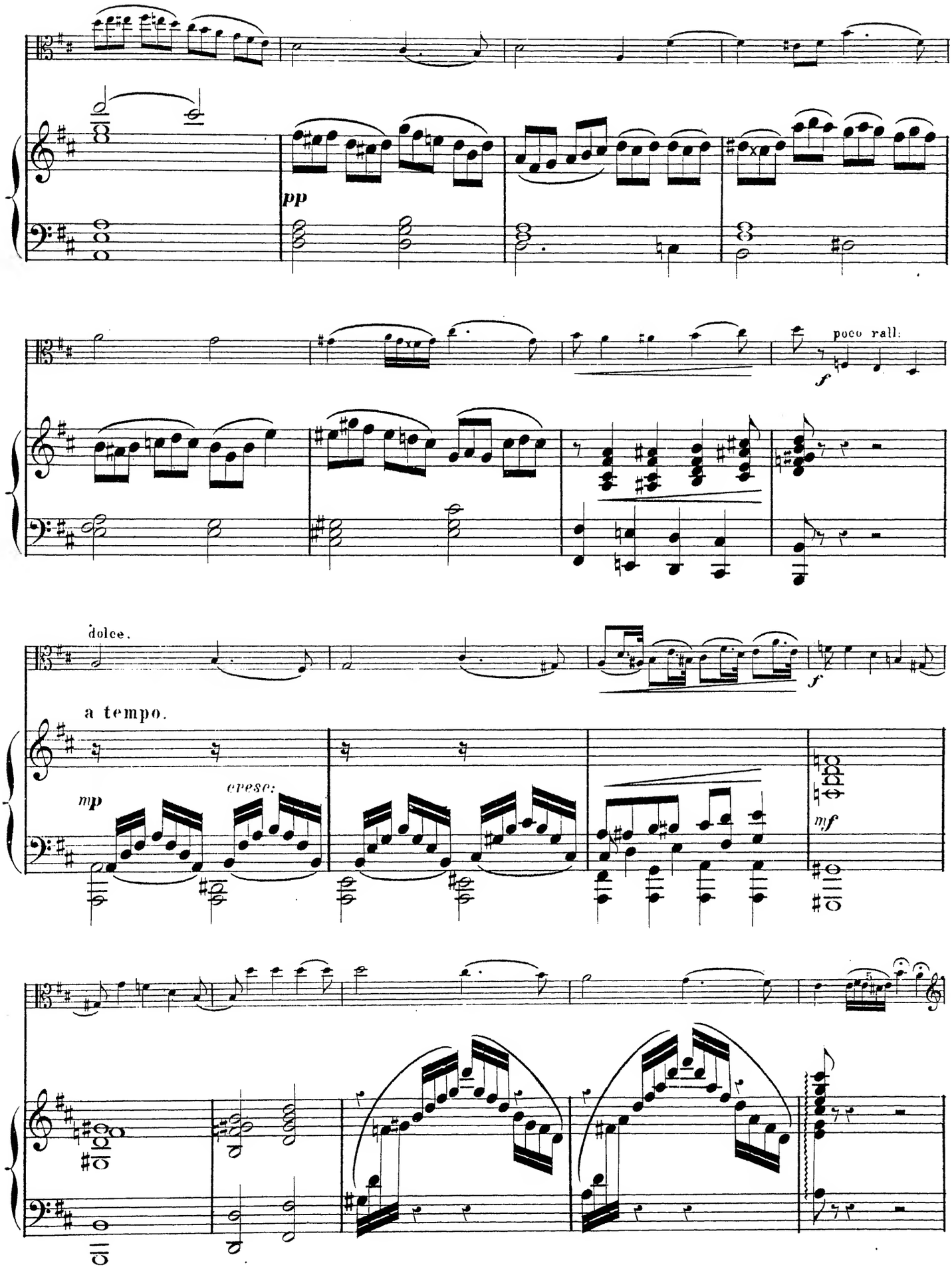

pp
mp
pp
rinf:

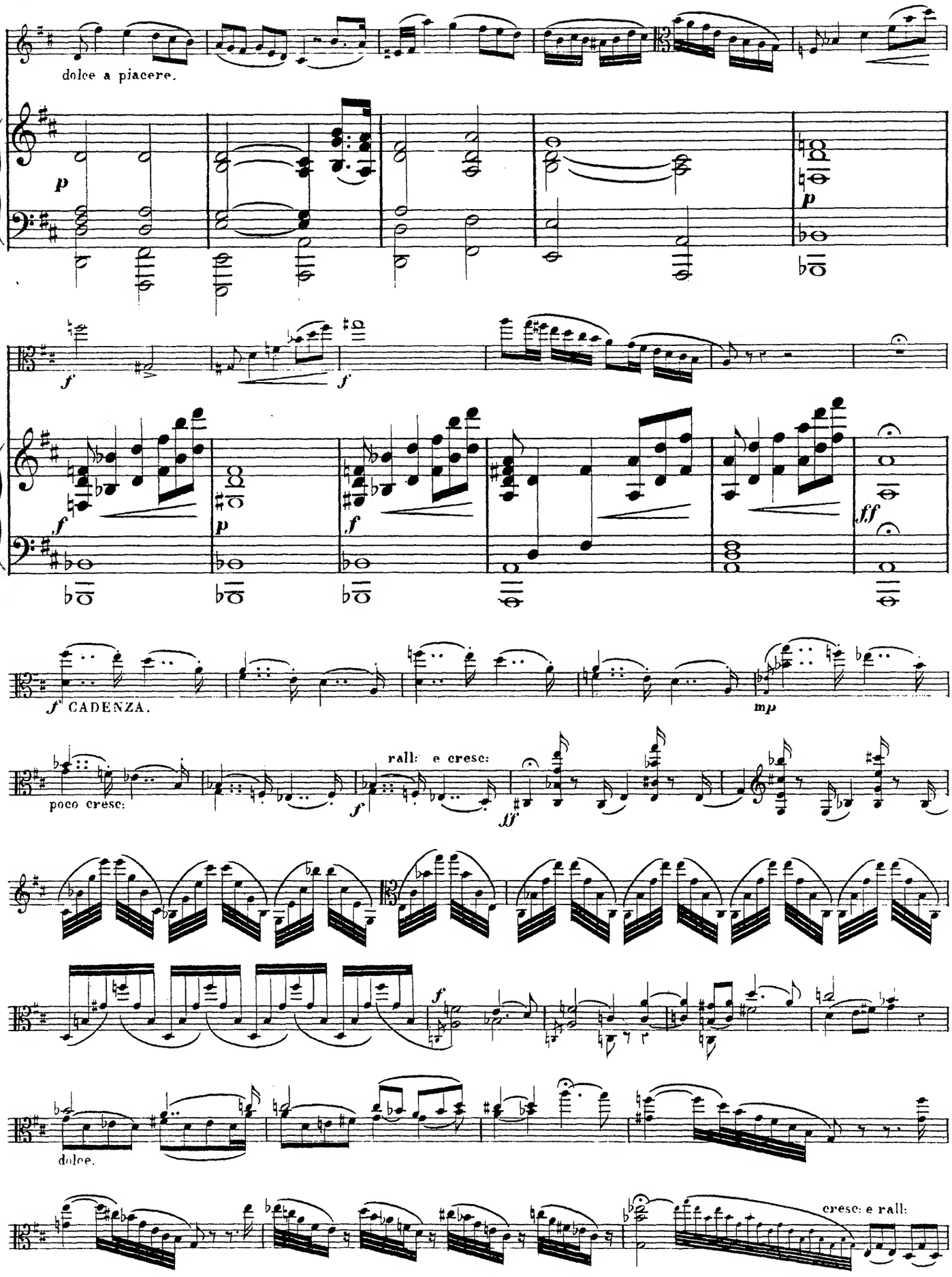

p
f
calando.
a tempo.
cresc:
calando.
pp
mf
p
pp
dim:

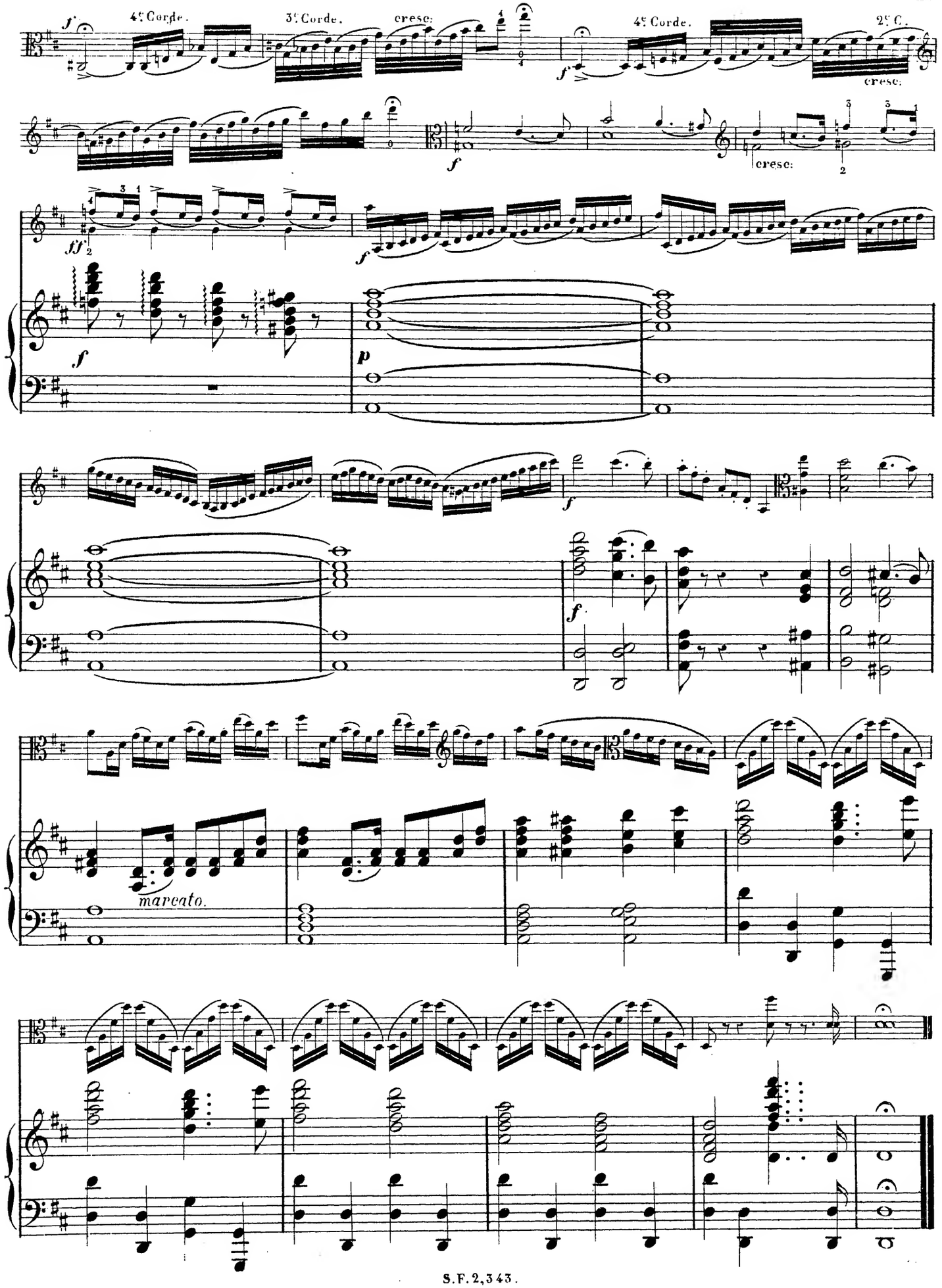

energico.
All° Moderato.
f
mf
f
mf
con espress:
p
f
con espress:.
f
p


agitato.
f
mp
f
dim:
p
8
f
f
8
p
p


p
f
f
p


pp
poco rall.
f
dolce.
f
a tempo.
mp
espress.
mf


dolce a piacere.
CADENZA.
poco cresc:
rall: e cresc:
dolce.
cresc: e rall:

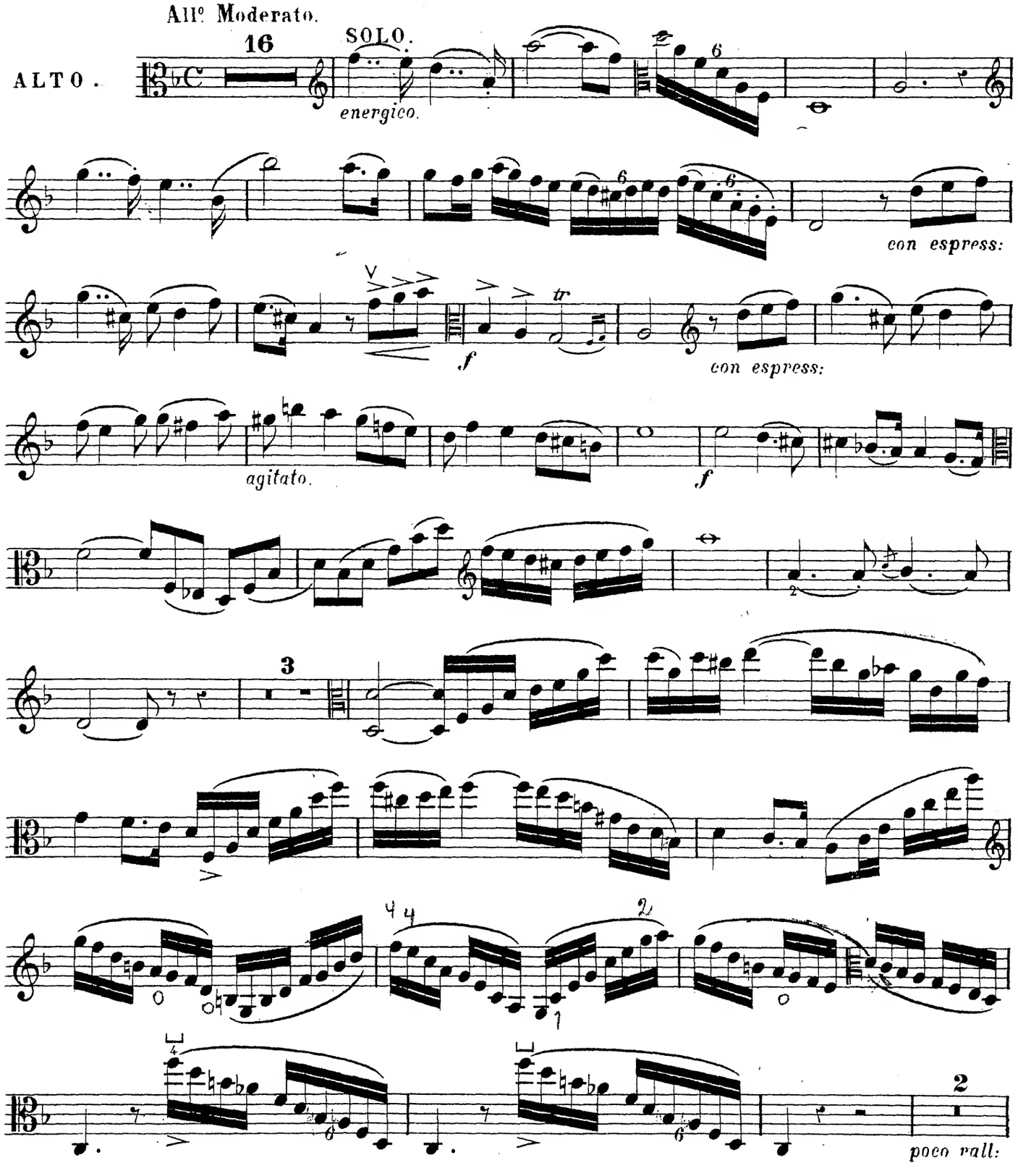

4e Corde.
3e Corde.
cresc:
4e Corde.
2e C.
cresc:
cresc:
marcato.

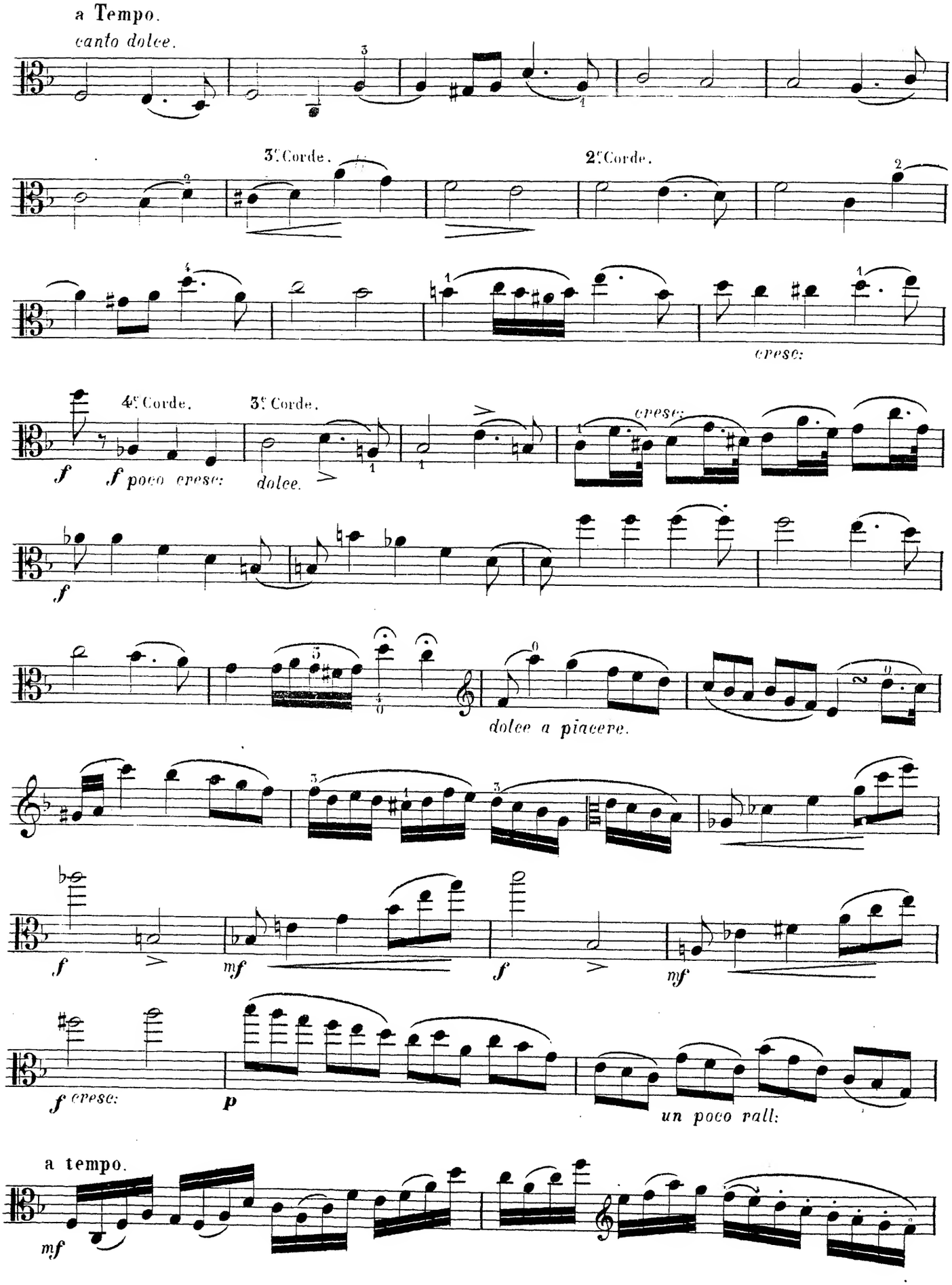
à mon Ami et ancien Professeur GODEFROID HENVAUX.

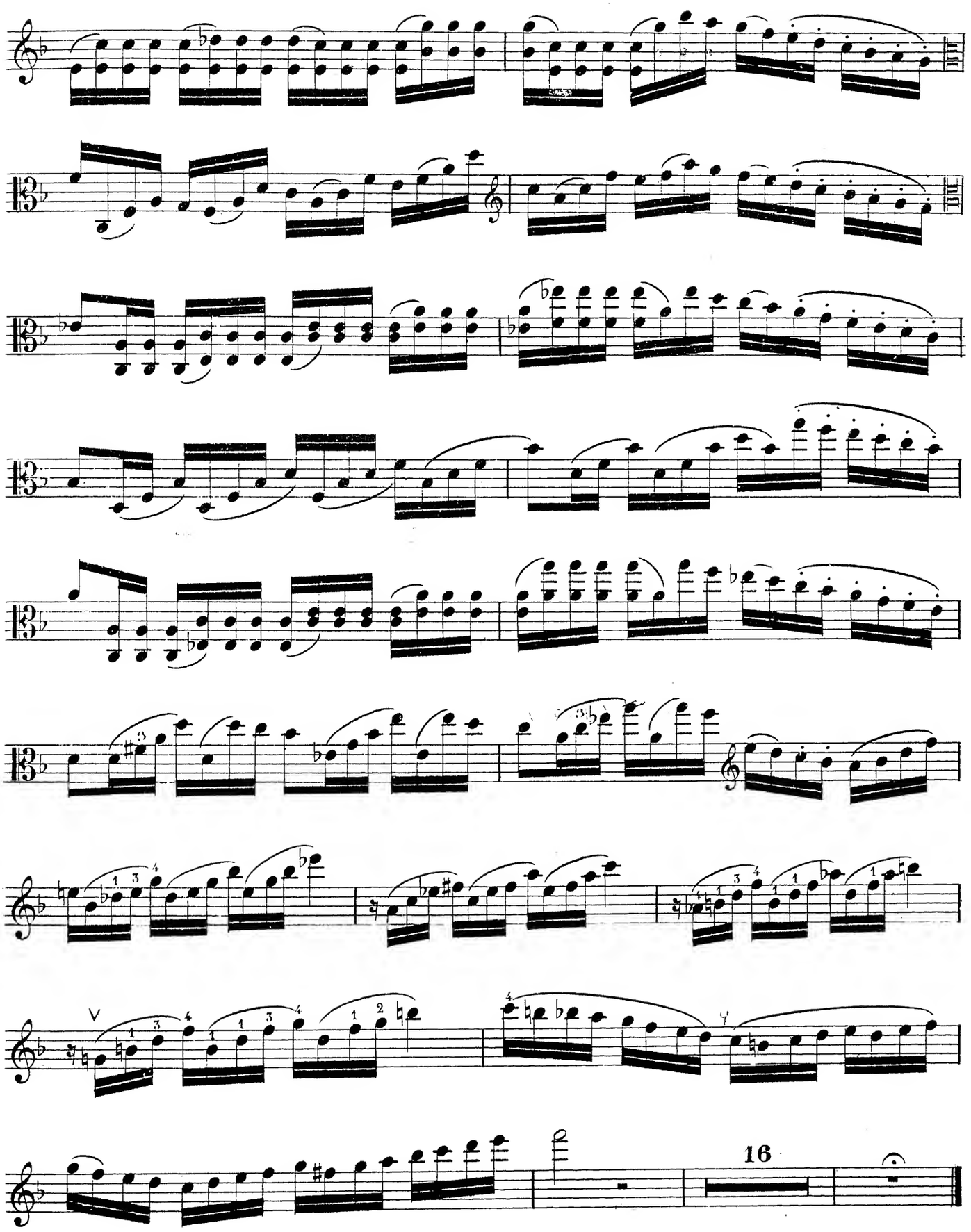
CONCERT STUCK.

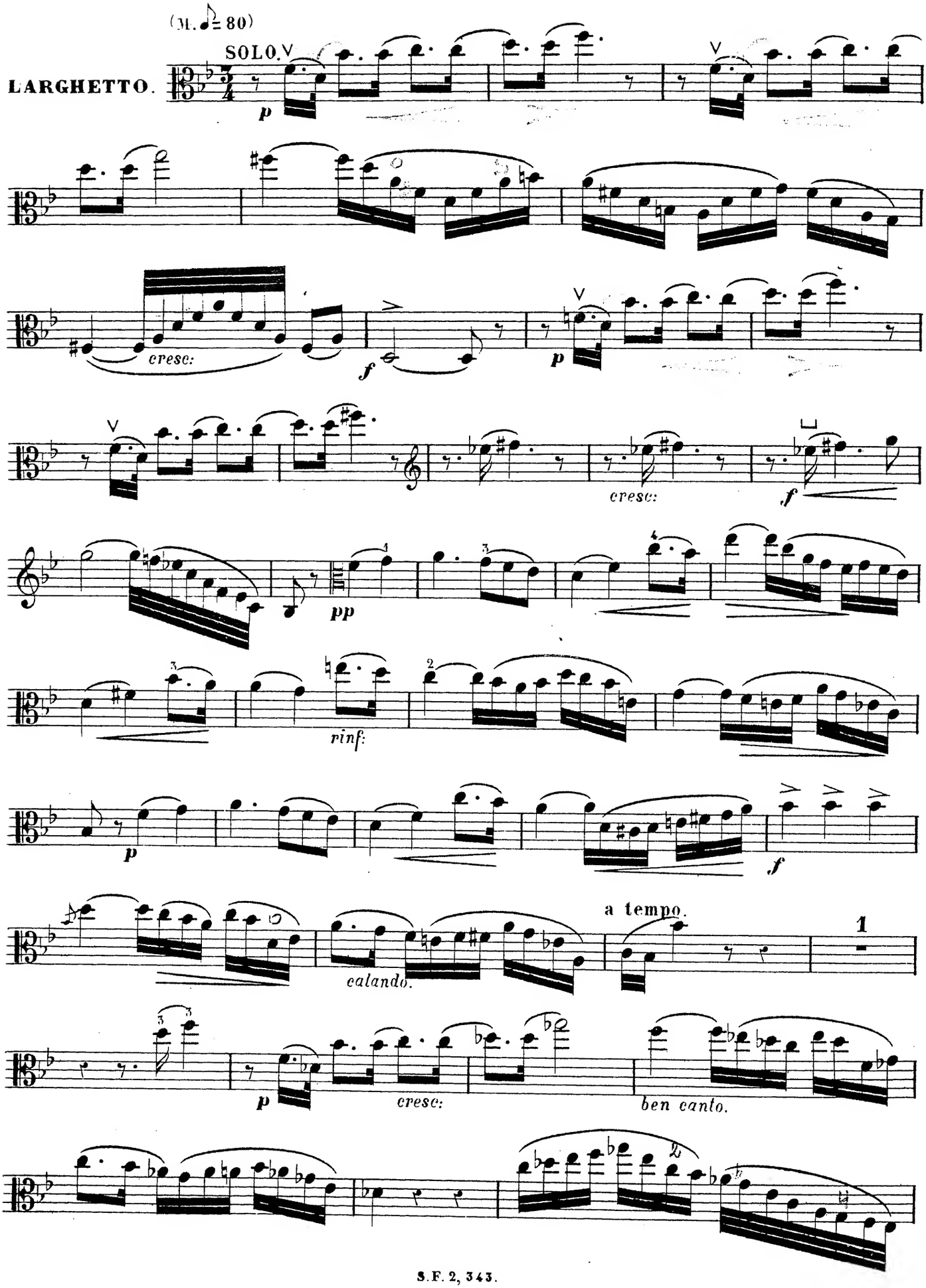
pour **ALTO** avec accompt de **PIANO**.

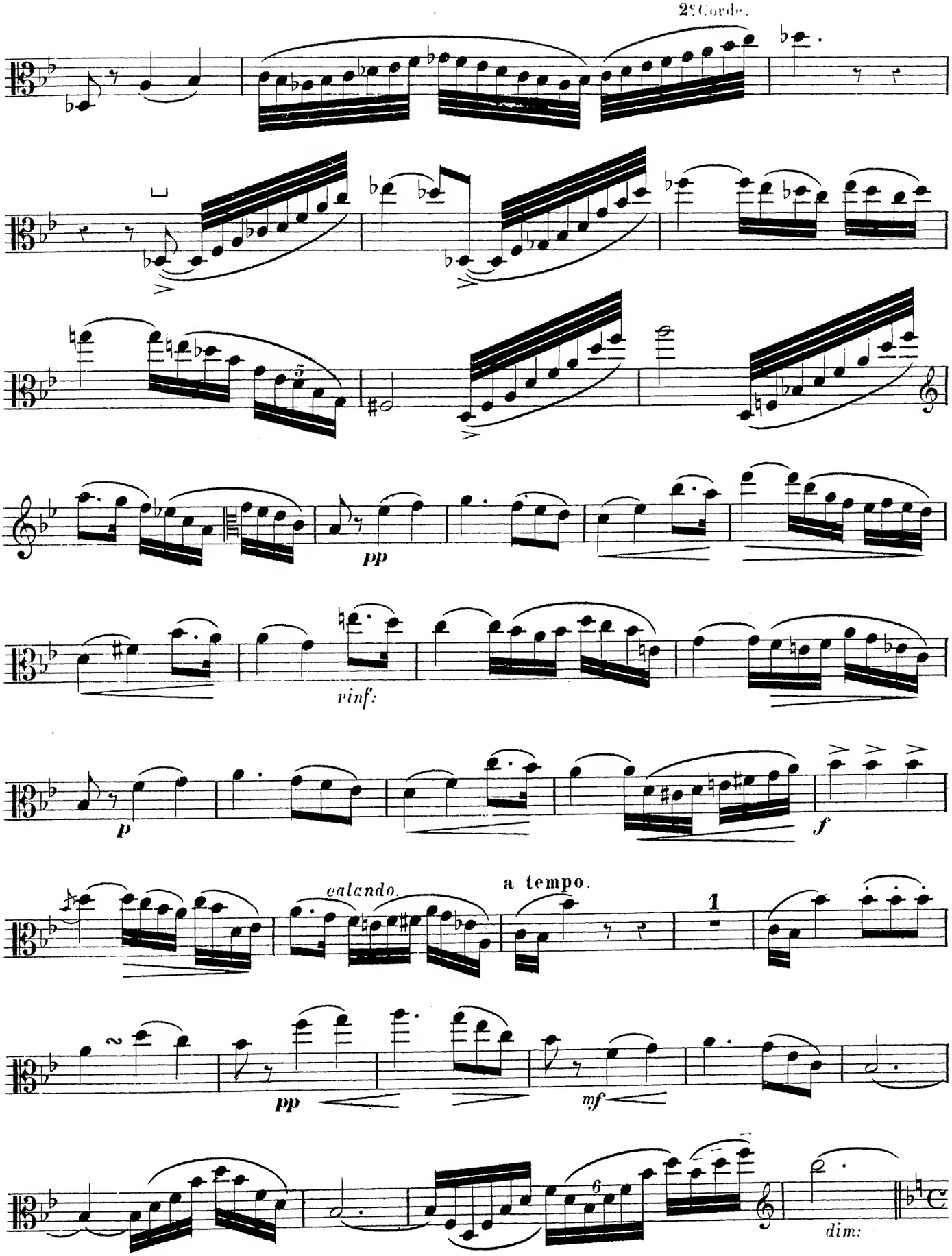
LÉON FIRKET.



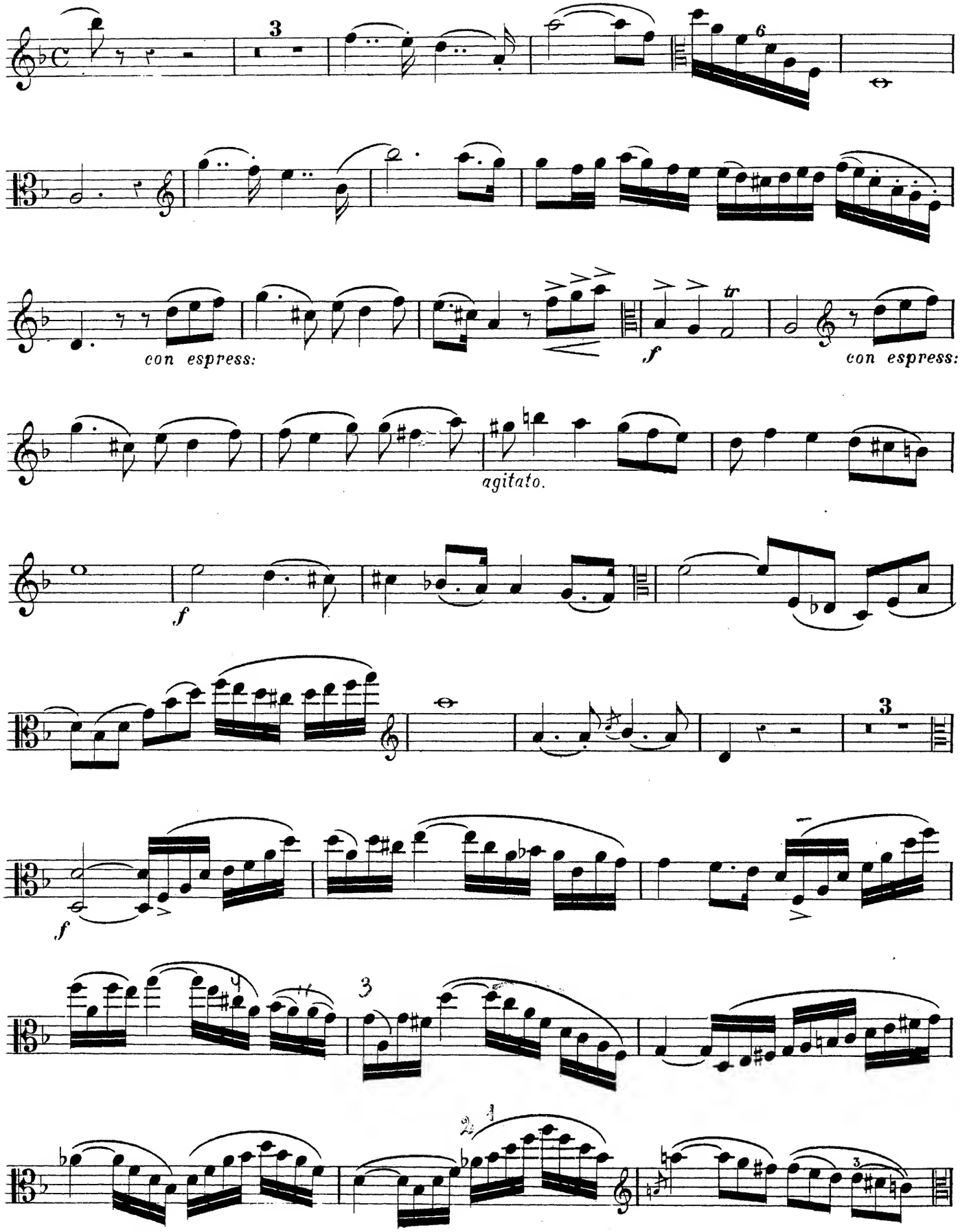

a Tempo.
canto dolce.
3.e Corde.
2.e Corde.
cresc:
4.e Corde.
3.e Corde.
f
f poco cresc:
dolce.
cresc:
f
dolce a piacere.
f
mf
f
mf
f cresc:
p
un poco rall:
a tempo.
mf

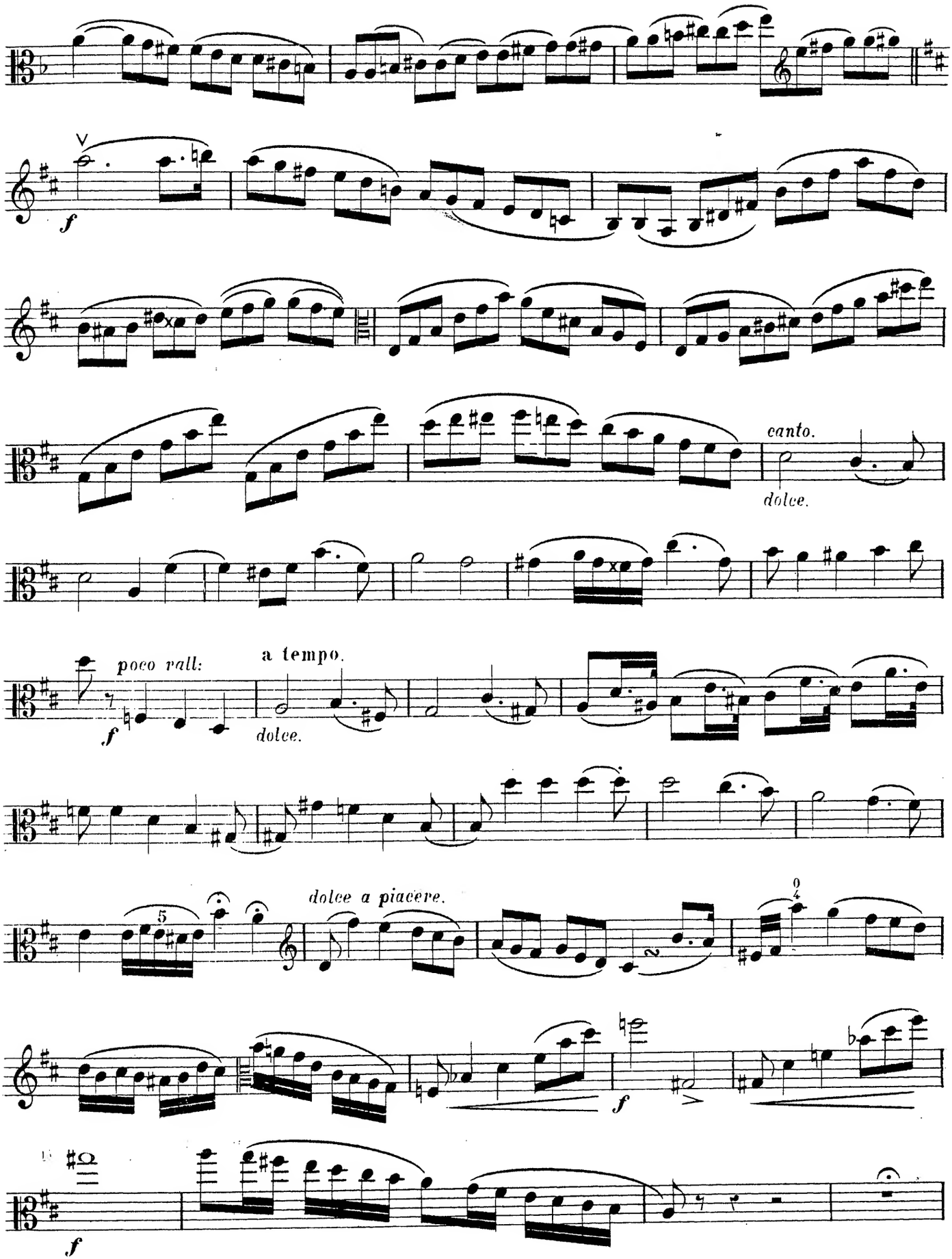

16


(M. ♪ = 80)
LARGHETTO.
SOLO.
p
cresc:
f
p
cresc:
f
pp
rinf:
p
f
a tempo.
1
calando.
p
cresc:
ben canto.

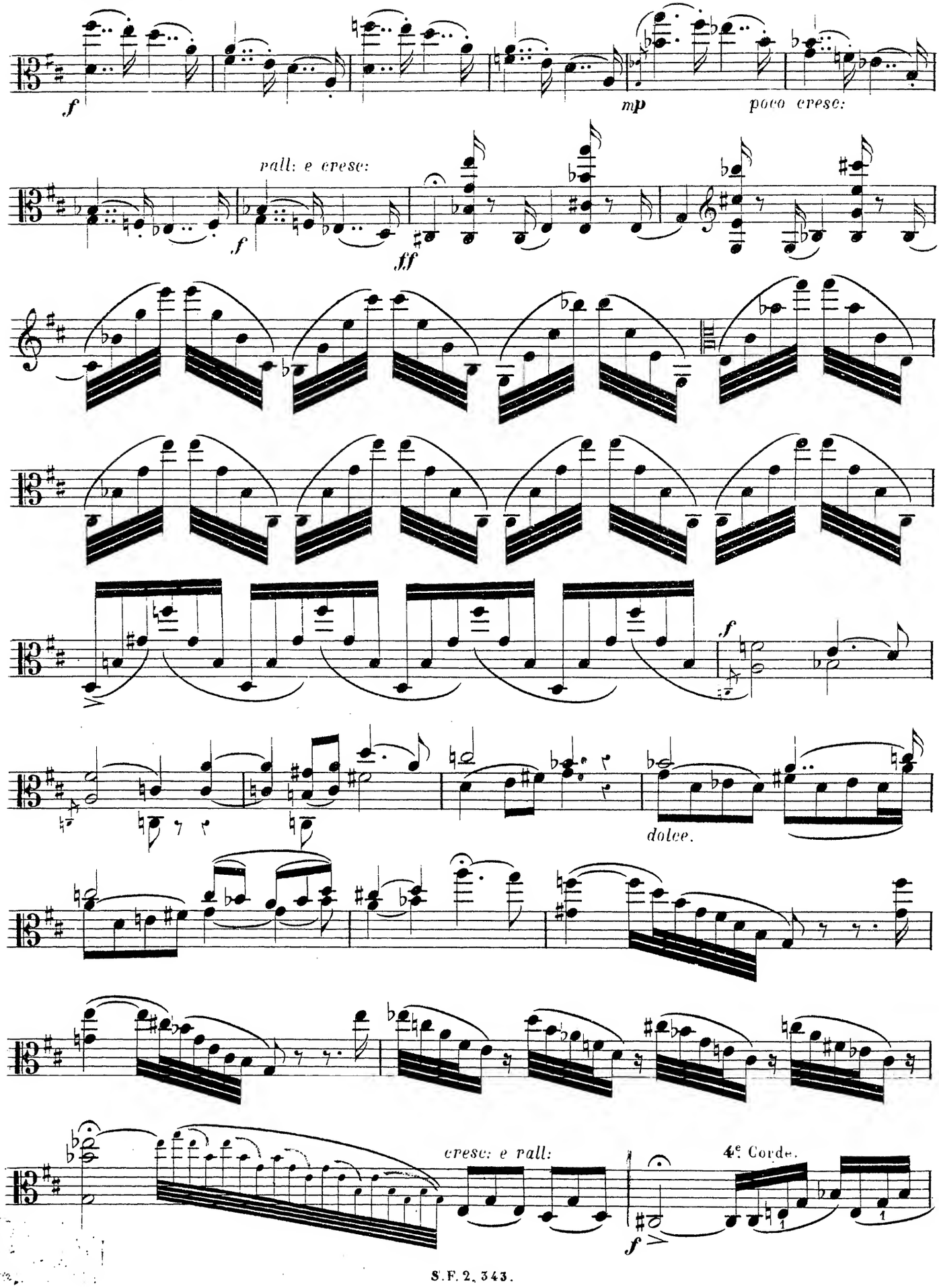

2e Corde.
pp
rinf:
p
f
calando.
a tempo.
1
2
pp
mf
6
dim:

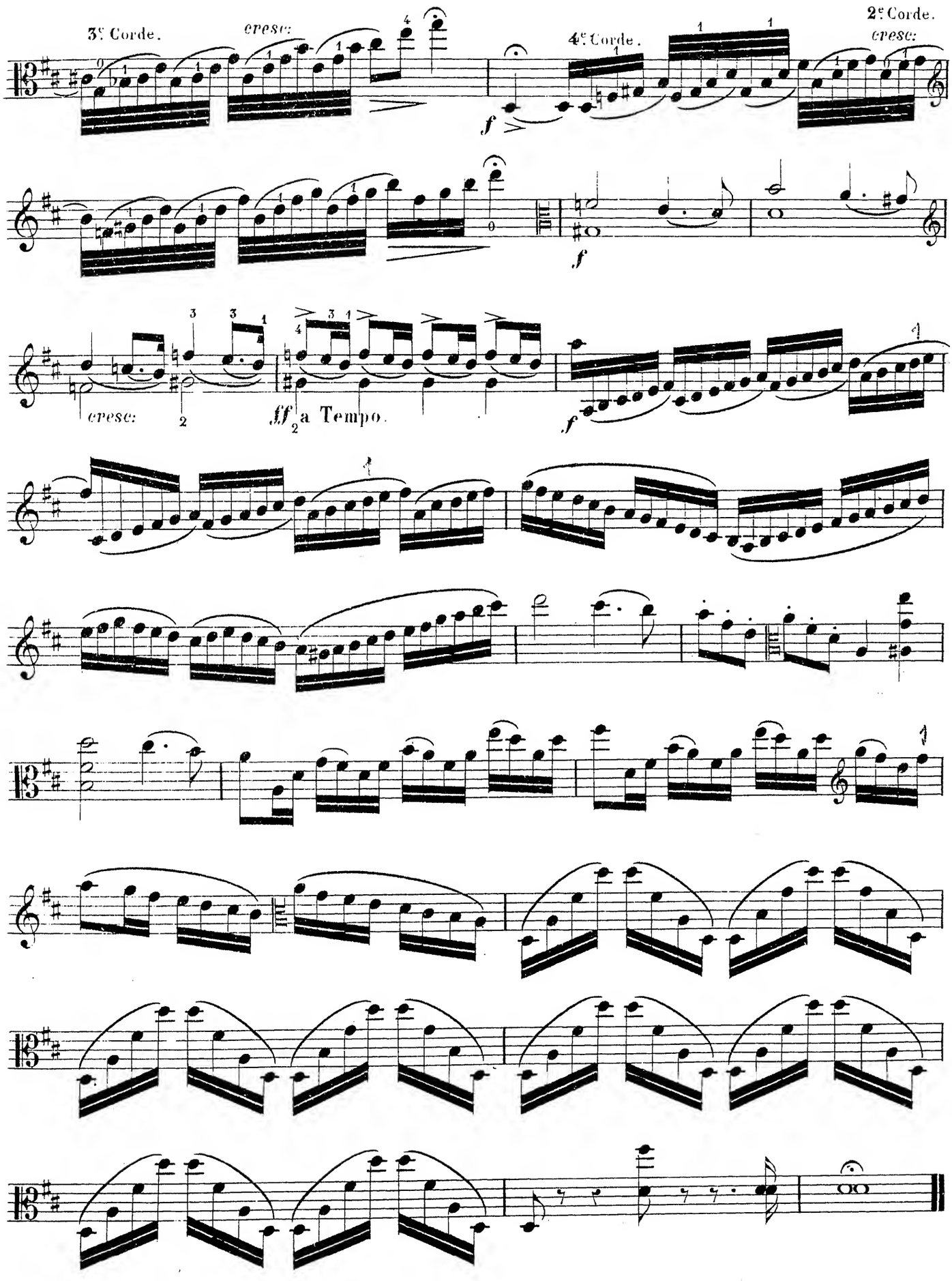
All° Moderato.




f
canto.
dolce.
poco rall:
f
a tempo.
dolce.
dolce a piacere.
f
f

CADENZA a piacere




3e Corde.
cresc:
4e Corde.
2e Corde.
cresc:
f
f
cresc:
ff
a Tempo.
f